



IBRAHIM A. ASHARY

MODERN RHINOPLASTY

**THE MOST UPDATED AND
COMPLETE PRACTICAL MANUAL
ON THE OPEN TECHNIQUE
OF RHINOPLASTY**



Officina Editoriale Oltrarno

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Acknowledgments

I dedicate this book to my parents, especially to my mother, who invested a lot of time and money in order for me to study abroad in Germany.

To my wife and my family whom I took time off from to write this book.

Thanks to my father in law who played a big role in my education and helped me find a position.

The book was also born thanks to this pandemic situation that allowed us to have more time to reflect, produce and implement projects such as Modern Rhinoplasty, without having this coronavirus I wouldn't have time to sit and write.

Finally I want to thank my friend Ahmed Alqahtai, which spurred me as just a friend can do.



Preface by the author



*“In every body there is
a work of art.”*

While I was studying at medical school, I was practicing martial arts, and I used to break stones and pieces of wood. Unfortunately, I developed a serious lunatomalacia that gave me lot of pain and stiffness in my hand.

I was really sad because I had to leave medical school and choose another job, but I wanted to be a surgeon.

This accident forced me to stop medical school for 1 year. I had an operation, and I haven't forgotten the orthopedic surgeon that helped me. This gentleman performed a special technique discovered by a German doctor.

Anyway, I couldn't use my right hand, and there were times when I was in a lot of pain, but I kept wanting to become a hand surgeon. I had the chance to go to Germany and learn a new language. I stayed the first 4 years in Tübingen, attending the famous School of Medicine, the Clinic for Trauma and the Clinic for ENT and I trained in hand surgery and congenital malformation.

In order to get my final degree, I had to follow all the faculty program to be a plastic surgeon, so I continued my studies, and I had the chance to enter in the Rhinoplasty Department in Stuttgart.

During that years, I had the honor of working with Professor Gubish, from whom I learned a lot about rhinoplasty surgery and the importance of nasal septum.

Thanks to the dissections I improved my experience about facelift.

The reason why I am telling this story is that you make your own path, and of course if you persist, you will make it. However, what's interesting for me to think is that it was God who guided me to this destination, by leading me to the people who taught me rhinoplasty and hand surgery.

Ibrahim A. Ashary

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