

MAURIZIO CAVALLINI

ADRIANO SANTORELLI

GLUTE FILLER

AND OTHER AESTHETIC TREATMENTS FOR THE GLUTES

Presentation by Pierfrancesco Cirillo

with the contribution of
Arturo Amoroso, Stefano Avvedimento, Barbara Claysset,
Roberto Dell'Avanzato, Arturo Di Mezza,
Ali Ghanem, Giovanni Salti, Barbara Spasiano



Officina Editoriale Oltrarno

GLUTEFILLER AND OTHER AESTHETIC TREATMENTS FOR THE GLUTES

by Maurizio Cavallini and Adriano Santorelli

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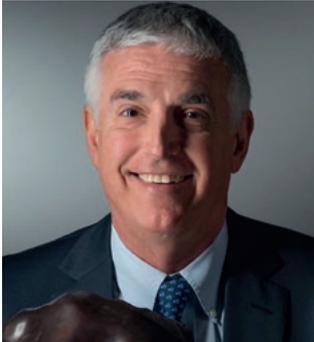
To my son Niccolò, whose love inspires and strengthens me every day.

Maurizio Cavallini

To Assia, for her infinite patience and love.

Adriano Santorelli

Presentation



“The B side: as a proud boomer, I remember how the letter ‘B’ was often linked, rightly or wrongly, to something deemed of inferior quality (the B side of 45s, the B movies of the 70s/80s). However, the B side, understood as the gluteal region, has consistently sparked curiosity, admiration, and debate since the times of the Greeks”.

At the National Archaeological Museum of Naples, it is possible to admire a statue often hailed as the epitome of sensuality in marble art. This is the Venus Callipyge, and her sensuality lies not in the enchantment of her gaze but in the soft forms of her “B side”, to the extent that it inspired the artistic name of “callipygian”, which in ancient Greek means, precisely, “with beautiful buttocks”, an etymological explanation based on *kalòs* = beautiful and *pygos* = buttock. The history of art is rich with admirers of the female back – painters and patrons who appreciated this concealed aspect of the female body. Undoubtedly, one of the most captivating backs belongs to the ‘Sleeping Hermaphrodite’ displayed in Palazzo Massimo in Rome. This statue, has remained unaltered, reaching us intact from antiquity, thus demonstrating that the importance of side B knows no gender boundaries.

Up to the present day, the B-sides possess a unique perspective, perceiving things beyond our ordinary view. They keep a portion of our visual space concealed, silently observing and dreaming their own dreams. What was the beautiful Kiki de Montparnasse, photographed by Man Ray, contemplating when immortalizing the “Ingres Violin”? The work undertaken by our colleagues Maurizio Cavallini and Adriano Santorelli in crafting this manual is invaluable and timely. Over the past 15 years, attention to medical and surgical treatments of the gluteal region has exponentially increased, driven by growing demand. This trend is substantiated by the annual statistics published by ASAPS and ISAPS.

However, what is essential to highlight, and the authors often emphasize this in the book, is that, especially concerning minimally invasive techniques, the gluteal region is not an easy area for everyone: fillers, threads, adipose tissue, and energy devices can be used in this anatomical area only if the practitioners have a profound knowledge of anatomy and physiology. Another fundamental aspect of the manual is the advice not to underestimate possible complications, especially with minimally invasive techniques: the level of attention and care for technique and asepsis must be consistently high.

In conclusion, because that is the focal point, this manual deserves recognition for communicating in a practical and knowledgeable language, characteristic of those who understand and apply their knowledge.

Pierfrancesco Cirillo

Specialist in Plastic Surgery. Author and co-author of numerous scientific publications.

Advisor to the Board of Directors of SICPRE.

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Authors



MAURIZIO CAVALLINI

A specialized surgeon with expertise in aesthetic and reconstructive plastic surgery, microsurgery, and experimental surgery, Dr. Cavallini has conducted specialized medical activities at renowned institutions such as Niguarda Hospital in Milan, Rechts der Isar Hospital in Munich, "Istituti Clinici di Perfezionamento" Hospital in Milan, and Galeazzi Hospital in Milan. Currently, he is the head of the Dermatology, Dermatosurgery, and Plastic Surgery department at the "CDI" Hospital in Milan.

Dr. Cavallini has authored over 100 scientific works published in national and international journals and has written numerous books on the subject. He is a member of various scientific societies and holds positions on the scientific boards of the Italian Society of Aesthetic Medicine Agorà (where he serves as a professor), the SIES (International Society of Aesthetic Medicine and Surgery) as vice-president, and the ASSECE (European Association of Aesthetic Surgery) as vice-president.

Additionally, he is a professor at the University of Genoa and Modena in their respective Masters programs.

Authors



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Stefano Avvedimento completed his specialization in plastic surgery at the Federico II University of Naples in 2013. He worked at some of the most prestigious centers for aesthetic and reconstructive surgery abroad (Hospital Clinic in Barcelona, Akademikliniken in Stockholm), and in Italy (National Cancer Institute in Milan) before returning to his hometown.

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In recognition of his outstanding service results, he received numerous solemn commendations from the same institution. In 2019, he was honored with the title of Knight of the Order of Merit of the Italian Republic by President Sergio Mattarella. Additionally, he holds the position of Coni Olympic training teacher.



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Ali Ghanem is an award-winning plastic surgeon and a prominent expert in regenerative aesthetic medicine and stem cell treatments. He practices at the Cranley Clinic in London, where he holds a partnership.

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Psychologist and Systemic Relational Psychotherapist, she holds a degree in Educational Sciences and a Master's in Psychology. Specialized at the IMEPS Institute of Medicine and Systemic Psychology in Naples, she currently works as a psychotherapist in the private sector. Her practice involves providing individual and couple support through psychotherapy courses, focusing on supporting couple dynamics. These courses aim, where necessary, to enhance sexuality, recover spontaneity, and promote freedom in intimacy – essential elements for leading a life filled with emotions and healthy affectivity.

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